

I Resist! Project Presentation

WHAT IS THE MEMORIAL DA RESISTÊNCIA DE SÃO PAULO?

Opened in 2009, the Memorial da Resistência is a São Paulo's State Department of Culture and Creative Economy apparatus dedicated to valuing democracy, citizenship and human rights. This work is carried out from the musealization of part of the headquarters of one of the most truculent political police in Brazil, the State Department of Political and Social Order of São Paulo (Deops/SP).

WHAT IS THE I RESIST! PROJECT?

Thought in the context of the covid-19 pandemic, the **I Resist! Project** is a tool for dealing remotely with children and young people, and it represents a virtual way for the museum to act.

The **I Resist! Project** is a playful series composed of four videos, produced by the institution's Educational Action Program, which reflects on the following themes: 1. Resistance, 2. Repression, 3. Human Rights and 4. Heritage.

Each video has approximately 12 minutes of duration and is dedicated to one of those themes. As a support for activities in the classroom, each video is accompanied by support material for the teacher, bringing ideas for activities and questions for debate. In addition, four research scripts were also prepared, and they explore each of the themes through the institution's digital repository, designed as a tool for further insights on the proposed questions.

WHAT IS THE TEACHER SUPPORT MATERIAL?

A set of information structured to assist the teaching and learning process through the videos of the **I Resist! Project**.

In the material, you will find information about the production and goals of the videos, their specificities, and some of the pedagogical potentialities.

WHAT IS THE RESEARCH SCRIPT?

They are guidelines aimed at facilitating and proposing research possibilities for the Regular Collection of Testimonies and Places of Memory programs. Both make up part of the Digital Repository.

The research script expands the dialogue between the collection and the thematic axes of the **I Resist! Project** as it relates information from both programs.

After accessing these sources, you can still use the suggestions for debate presented in the script, as well as make a new intertextual correlation, with propositions for reading excerpts from literary, dramaturgical, philosophical and other text materials.

WHAT'S IN THE DIGITAL REPOSITORY?

In the repository, you access the following programs:

Regular Collection of Testimonies. You have access to excerpts from testimonies of former political prisoners of the Brazilian military dictatorship and their brief biography.

Places of Memory. You have more information about places linked to the history of the Brazilian military dictatorship and a collection of photographs.

I AM A PERSON WITH DISABILITIES. HOW CAN I GET ACCESS?

All four videos from the **I Resist! Project** have sign language windows, subtitles in Portuguese and audio description. In addition, the interviews with former political prisoners and the iconography present in the research scripts rely on the same accessibility tools (sign language window and subtitles in Portuguese for the Regular Collection of Testimonies and alternative text with description of the images from Places of Memory).

I DO NOT SPEAK PORTUGUESE. HOW CAN I ACCESS IT?

All four videos from the **I Resist! Project** and the interviews with former political prisoners present in the research scripts have subtitles in Spanish and English.